

# ES LEBE DAS LEBEN

Marsch von Adolf Ischpold

Bearbeitung & Arrangement: Rudolf Oswald

The musical score is arranged in two systems of staves. The first system includes:

- Flöte Piccolo
- Oboe
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsax. in Es
- 1./2. Tenorsax. in B
- Baritonsax. in Es (Bassklari.)
- Fagott

The second system includes:

- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3./4. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B / Bariton in B
- 2./3. Tenorhorn in B
- 1.-3. Posaune in C
- 1./2. Bass in C
- Pauken (m. Beck.)
- Schlagwerk

Dynamic markings such as *ff*, *p*, and *sfz* are placed below the staves. The score is written in 2/4 time with a key signature of two flats.

10

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1  
Bari.

Tenh. 2/3

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

*sfz*

*p*

*f*

19

1. 2.

Fl./Picc. *p* *f* *sf*

Ob. *p* *f* marcato

Kl. 1 *p* *f* marcato *sf*

Kl. 2/3 *p* *f* marcato *sf*

Asax. 1/2 *p* *f* marcato

Tsax. 1/2 *p* *f* marcato

Barsax. *f*

Fg. *f* marcato

Hn. 1/2 *f* marcato

Hn. 3/4 *f* marcato

Trp. 1/2 *f* marcato

Trp. 3/4 *f* marcato

Flghn. 1/2 *p* *f* marcato

Tenh. 1 Bari. *f* marcato

Tenh. 2/3 *f* marcato

Pos. 1-3 *f* 1./2. marcato

Bass 1/2 *f*

Pk. *f*

Schlgw. *f* ohne Beck.

27

Fl./Picc. *sf* *ff*

Ob. *ff*

Kl. 1 *sf* *ff*

Kl. 2/3 *sf* *ff*

Asax. 1/2 *ff*

Tsax. 1/2 *ff*

Barsax. 2 3 4 5

Fg. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Flghn. 1/2 *ff*

Tenh. 1 Bari. *ff*

Tenh. 2/3 *ff*

Pos. 1-3 2 3 4 5

Bass 1/2 2 3 4 5 *ff*

Pk.

Schlgw. Beck Solo m. Beck. 2 3 4 5 6 *ff*

36

Fl./Picc.  
Ob.  
Kl. 1  
Kl. 2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.  
Hn. 1/2  
Hn. 3/4  
Trp. 1/2  
Trp. 3/4  
Flghn. 1/2  
Tenh. 1 Bari.  
Tenh. 2/3  
Pos. 1-3  
Bass 1/2  
Pk.  
Schlgw.

7 2 3 4 5 6 7

45

Fl./Picc.  
Ob.  
Kl. 1  
Kl. 2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.  
Hn. 1/2  
Hn. 3/4  
Trp. 1/2  
Trp. 3/4  
Flghn. 1/2  
Tenh. 1 Bari.  
Tenh. 2/3  
Pos. 1-3  
Bass 1/2  
Pk.  
Schlgw.

54 Fine

Fl./Picc.  
Ob.  
Kl. 1  
Kl. 2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.  
Hn. 1/2  
Hn. 3/4  
Trp. 1/2  
Trp. 3/4  
Flghn. 1/2  
Tenh. 1  
Bari.  
Tenh. 2/3  
Pos. 1-3  
Bass 1/2  
Pk.  
Schlgw.

2 3

TRIO

62

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

*mf*

2 3 4 5 2

2 3 4 5 2

2 3 4 5 2

2 3 4 5 6 7 8



72

Fl./Picc. *ff*

Ob. *ff*

Kl. 1 *f* *ff*

Kl. 2/3 *f* *ff*

Asax. 1/2 *f* *ff*

Tsax. 1/2 *f* *ff*

Barsax. *f* *ff*

Fg. *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Trp. 1/2 *f* *ff*

Trp. 3/4 *f* *ff*

Flghn. 1/2 *f* *ff*

Tenh. 1 Bari. *f* *ff*

Tenh. 2/3 *f* *ff*

Pos. 1-3 *f* *ff*

Bass 1/2 *f* *ff*

Pk. *ff*

Schlgw. *f* *ff*

Beck. Solo

82

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

